

DIGICULT
CLERMONT-FERRAND
FEB 2013 — EDITION
SHORTS



DigiCult.Co.Uk

FROM SCOTLAND

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WELCOME TO SCOTLAND

FOR THE FIRST TIME, DIGICULT'S COMPLETE AWARD-WINNING CATALOGUE OF SCOTTISH SHORTS IS AVAILABLE TO INTERNATIONAL BUYERS. OUR NEW DISTRIBUTION, SALES AND MARKETING PUSH BEGINS AT THIS YEAR'S CLERMONT-FERRAND INTERNATIONAL SHORT FILM FESTIVAL.

INSIDE THE FIRST EDITION OF OUR NEW MARKET PAPER, YOU WILL FIND INFORMATION ON MANY OF THE FILMS WE'VE MADE. FRESH EDITIONS WILL COINCIDE WITH MAJOR MARKETS AND FESTIVALS THROUGHOUT THE YEAR.

EACH EDITION WILL FEATURE AN EXPANDING CATALOGUE OF NEW AND CLASSIC SHORTS AND FEATURES FROM SCOTLAND. WE ARE SELLING SCOTTISH FILM TO THE WORLD.

BUT BEFORE YOU READ ON, HERE'S A SHORT HISTORY OF THE COMPANY — ITS WORK WITH NEW AND EMERGING UK TALENT ACROSS ANIMATION, LIVE ACTION AND DOCUMENTARY AND A STATEMENT OF OUR COMMITMENT TO NARRATIVE FILM WHICH NOW EXTENDS TO FEATURES AS WELL AS SHORTS.

The name DigiCult first appeared on the independent UK scene in 2001 — a short film strand funded by the UK Film Council in Scotland through the Glasgow Media Access Centre (GMAC).

Working with tiny resources, the project's founder producer Paul Welsh (Skeletons, Lore) worked with GMAC's core staff over five years, developing and producing over 25 shorts with budgets ranging from £1k to £8K.

These shorts included a number of BAFTA Scotland winning films including Chris Waitt's comedy classic *Dupe* (2005) and Martin Smith's hard hitting *Tracks* (2006).

Early in 2007 — as part of GMAC's general re-branding — the DigiCult short film strand was wound down before the name and original philosophy of the project was resurrected again in Autumn 2008 through a new independent company, set-up by Paul Welsh and partner producer David Smith (Shell).

Since DigiCult's relaunch — partnering successively with Scottish Screen, UK Film Council, BBC Scotland, Screen Hi, Glasgow Film Festival, Virgin Media Shorts and most importantly Creative Scotland — the company has established itself as one of the longest running and most successful independent talent development organisations in British film.

DIGICULT 2001 — 2013

In the last four years, we have produced 15 multi-award winning live action, animation and documentary projects with new and emerging Scottish / UK talent. And all these films are featured in this publication.

Based predominantly in Scotland but working internationally, over the last twelve years the company's producers and numerous creative associates have developed and produced over 70 short, medium and feature length films, many of them prize-winners for first and second time filmmakers who continue to light-up the UK film industry. And here's just a few of them (and the shorts they've made with DigiCult):

Chris Waitt (*Dupe*), Johnny Barrington (*Trawler*), Martin Smith (*Tracks*), Zam Salim (*Original Bob*), Jessica Ashman (*Fixing Luka*), Stewart Comrie (*Battenberg*), Tom Chick (*Death In A Nut*), Zack Copping (*Cotopaxi*, *Foxy and Marina*), Gregor Johnstone (*I'll Be Right Here*, *The Rule of Thumb*), Ruth Paxton (*Paris/Sexy*) and Michael Pearce (*Rite*).

Since DigiCult's first ground-breaking GMAC commissions, our films have been nominated (and sometimes won) BAFTA and BIFA awards, the Golden Bear (Berlin), EIFF's McLaren Animation Award and featured in numerous international competition selections for Best Live Action, Animation and Documentary Shorts (including Encounters, LSFF, Oberhausen, Uppsala, EIFF, Flickerfest).

In the last three years, there have been many individual awards for the talent involved in these films, agents and further commissions secured, fast-tracking careers in the industry at the highest level. Everything a quality short should deliver for new and emerging talent internationally.

Looking ahead — partnering with Hopscoth Films on *Scottish Shorts 2013* — DigiCult continues to push emerging talent to deliver great stories for the screen. A new slate of live action and animated Scottish Shorts will be delivered summer 2013.

And with the ongoing support of Creative Scotland for DigiCult's Incubator Programme, the company is now developing a slate of features for the international market, including horror, comedy and straight ahead drama like only we can do.

With so much going on, it's definitely time to join the cult.

Paul Welsh — Producer
January 2013

Any questions?
Paul@DigiCult.Co.Uk

THE DIGICULT CATA LOGUE

Selling Scottish film and talent to the world



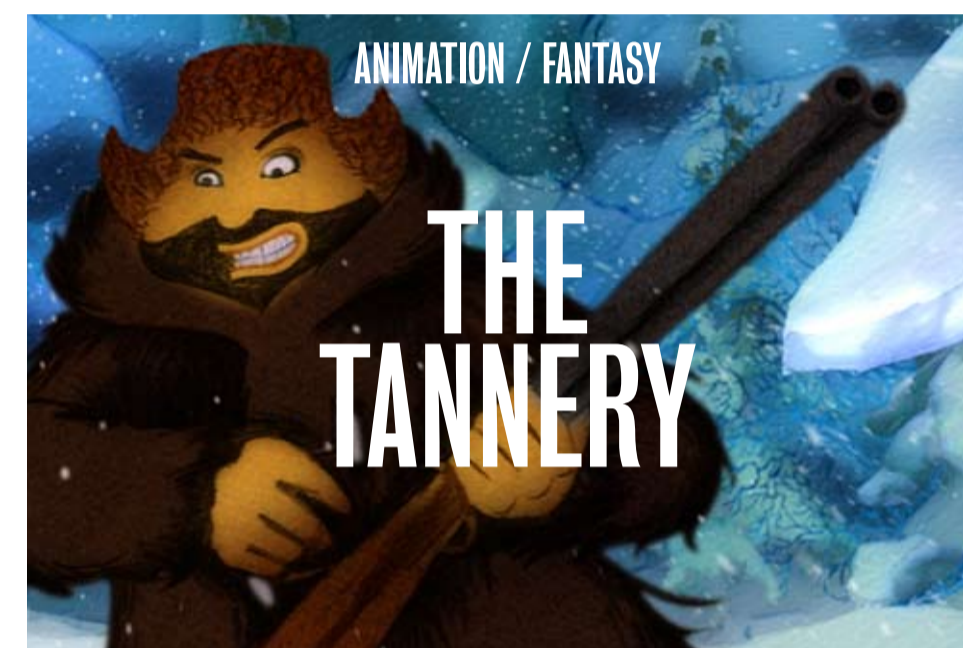
ANIMATION / HORROR

BATTENBERG



ANIMATION / FAMILY

FIXING
LUKA



ANIMATION / FANTASY

THE
TANNERY



ANIMATION & LIVE ACTION / SUPERNATURAL

DEATH
IN A
NUT

Battenberg (2010)

Animation / Horror: Hidden inside an abandoned house a strange universe awaits an unsuspecting visitor.

Developed / Produced by: DigiCult
Writer / Director: Stuart Comrie
Producer: Anna Odell
Running time: 12' 19"

Awards and Nominations:
BAFTA Scotland New Talent Award 2010 for Best Animation
Jim Poole Scottish Short Film Award Winner 2010
Nominated McLaren Award for Best New British Animation 2010

The Tannery (2010)

Animation / Fantasy: A recently-shot fox discovers the horrors of the Tannery as a hunter prepares his pelt for market.

Developed by: DigiCult /
Produced by: Axis Animation
Writer / Director: Iain Gardner
Producer: Anke Hilt, Richard Scott
Running time: 5' 50"

Awards and Nominations:
Best Animation, Celtic Media Festival 2011
Animated Exteter 2011, Winner of Audience Award & 2nd Prize Screen Out Loud
Edinburgh International Film Festival 2010, nominated for the McLaren Award

Festivals (selection):

Edinburgh International Film Festival 2010
Inverness Film Festival 2010
CFC Worldwide Short Film Festival 2010
Festival Animator 2010
Encounters International Film Festival 2010
Celluloid Screams Sheffield Horror Film Festival 2010

Funders: UK Film Council, Scottish Screen, BBC Scotland

Festivals (selection):

London International Animation Festival 2012
Festival Animator 2012
Cinequest 21 Short Film Festival 2011
Glasgow Short Film Festival 2011
2D OR NOT 2D Animation Festival 2011
Foyle Film Festival 2010
Tehran 27th International Short Film Festival 2010
Encounters Film Festival 2010
New York Eurasian Film Festival 2010
Inverness Film Festival 2010
Ottawa International Animation Festival 2010

Funders: UK Film Council, Scottish Screen, Channel 4

Fixing Luka (2011)

Animation / Family: Luka drives his sister mad performing obsessive, nonsensical routines with sugar cubes and thimbles.

Developed / Produced by: DigiCult
Writer / Director: Jessica Ashman
Producer: Anna Odell
Running time: 11' 20"

Awards and Nominations:

BAFTA Scotland New Talent Awards 2011 / Winner for 'Best Original Score', Nominated for 'Best Animation'
London Limelight Film & Arts Awards / Nominated for 'Best Animation', 'Best Visual', 'Best Film of the Night'

Death in a Nut (2012)

Animation & Live Action / Supernatural: When Death comes to take Jack's dying mother away, Jack beats him till he is small enough to be put in a nut and thrown out to sea.

Developed / Produced by: DigiCult
Writer / Director: Tom Chick
Producer: Philippa Farnese, Paul Welsh
Cast: James Anthony Pearson, Kathryn Howden, Tam Dean Burn
Running time: 16'

BAFTA Scotland 2011 / Winner for 'Best Animation'
Van D'Or Awards 2012, Best Film & Director

Festivals (selection):

Alcine Festival de Cine 2012
Eberwalde International Film Festival 2012
Indian International Disability Festival 2012
Warsaw Film Festival 2012
FIC BUEU International Film Festival 2012
London Short Film Festival 2012
Glasgow Short Film Festival 2012
Flatpack Festival, Birmingham 2012
Alta Langa Film Festival 2012
Saguenay International Puppet Festival 2012

Funders: Creative Scotland, UK Film Council and BBC Scotland

Awards and Nominations /

Festivals (selection):

Edinburgh International Film Festival 2012, nominated for Best British Short
Inverness Film Festival 2012
Shnit Shortfilmfestival 2012, nominated for Best Short Film Under 20 minutes
Glasgow Short Film Festival 2013, nominated for Best Scottish Short

Funders: Creative Scotland

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JESSICA ASHMAN, CIARA BARRY, KATE BURTON,
TOM CHICK, STUART COMRIE, ZACK COPPING,
ROSIE CRERAR, PHILIPPA FARNESE, IAIN GARDNER,
ANKE HILT, GREGOR JOHNSTONE, MICHAEL KEILLOR,
CATRIONA MACINNES, ADRIAN MACDOWELL,
ROSS MCKENZIE, ANNA ODELL, RUTH PAXTON,
MICHAEL PEARCE, FINLAY PRETSELL, EVA RILEY,
MARTYN ROBERTSON, RICHARD SCOTT, DEVA SMITH.

JUST SOME OF THE BRILLIANT WRITING, DIRECTING
AND PRODUCING TALENT WE'VE WORKED WITH.



A Cuillin Rising (2011)

Drama / Family: In an old caravan on the Isle of Skye, teenage lovers Sorley and Maggie spend time together awkwardly, stalked by the haunting presence of Sorley's father, Hector.

Developed / Produced by: DigiCult in association with Urbancroft
Writer / Director: Catriona MacInnes
Producer: Martyn Robertson
Cast: Lorne MacFadyen, Annie Macleod, Robin Thomson
Running time: 20'

Awards and Nominations:

London Short Film Festival 2012, British Council Best New Short Nomination Underwire Film Festival 2012, Winner of Best Cinematography

Festivals (selection):

Seattle International Film Festival 2013
Nashville Film Festival 2012
Glasgow Short Film Festival 2012
Inverness Film Festival 2011
55th BFI London Film Festival 2011

Funders: UK Film Council, Creative Scotland, BBC Scotland

Sweetheart (2012)

Drama / Family: Lou has Down's Syndrome and lives with her controlling sister Ashley. When a new man comes into their lives, the sisters become bitter rivals for his love.

Developed/Produced by: DigiCult
Writer / Director: Eva Riley
Producer: Philippa Farnese, Paul Welsh
Cast: Jo Eastwood, Nicola Jo Cully, Iain Lowden
Running time: 15' 17"

Nominations / Festivals (selection):

Slamdance Film Festival 2013 (in competition)
London Short Film Festival 2013
Cinecity Film Festival, Brighton, 2012
Inverness Film Festival 2012
Message to Man Festival, St Petersburg 2012
Ozu Film Festival 2012 (in competition)
Underwire Film Festival 2012, nominated Best Director Award

Funder: Creative Scotland

Labour (2010)

Drama: The fear of getting old and the world losing its infinite possibilities grows every day for Henry, a young man working in an old people's home.

Developed / Produced by: DigiCult
Writer: Kenneth MacLeod
Director: Michael Keillor
Producer: Pete Thornton
Cast: Michael Sorcha, Alex Howden, Lauren Lamarr
Running time: 15'

Festivals (selection):

Edinburgh International Film Festival 2010
Inverness Film Festival 2010

Funders: UK Film Council, Scottish Screen, BBC Scotland

Rite (2010)

Drama / Family: Rite is a portrait of a man on the edge. Alcoholic and estranged father Mike is determined to make his son's birthday a day he'll never forget.

Developed / Produced by: DigiCult
Writer / Director: Michael Pearce
Producer: Ross McKenzie, Paul Welsh
Cast: Bradley Hall, Martin Herdman
Running time: 17'

Awards and Nominations:

Best Director Award, Lille Festival of European Cinema 2012
Winner of Long Form Award, Rushes Solo Short Film Festival 2011
BAFTA Best Short Film nomination 2011
BIFA Best British Short nomination 2011

Festivals (selection):

Future Shorts Festival 2012
MIX Copenhagen LGBT Film Festival 2012
Tampere International Short Film Festival 2011 (in competition)

Funders: UK Film Council New Cinema Fund, Film London

Paris/Sexy (2010)

Horror: Greer's dull, drab life is set to change when the impossibly glamorous Francoise and Seamus arrive.

Developed / Produced by: DigiCult
Writer / Director: Ruth Paxton
Producer: Rosie Crerar, Paul Welsh
Cast: Kim Chapman, Finbar Furey, Martin Compston, Elisa Lawoski
Running time: 23'

Awards and Nominations:

London Short Film Festival 2011, Winner of UK Film Council Best British Short Film Encounters International Film Festival 2010, Nominated for Best of British & Encounters Grand Prix Prize
Uppsala International Short Film Festival 2010, Nominated for International Grand Prix Prize

Festivals (selection):

Edinburgh International Film Festival 2010, Nominated for Best in Show Prize Festival International Du Court Metrages 2010, Nominated for Short Fiction Competition
Edinburgh International Film Festival 2010, Nominated for Best British Short Film

Festivals (selection):

Gimli Film Festival 2012
Odense International Film Festival 2012
Litchspielklub Kurs Film Festival 2011
Reggio Film Festival 2010
Inverness Film Festival 2010
Shortini International Short Film Festival 2010
Dresden International Short Film Festival 2010

Funders: UK Film Council, Scottish Screen

Foxy and Marina (2012)

Romance: A young boy from Skye flirts with the idea of giving up heroin and returning home to the islands. But then he meets Marina.

Developed / Produced by: DigiCult
Writer / Director: Zack Copping
Producer: Philippa Farnese, Paul Welsh
Cast: Pollyanna McIntosh, Lorne MacFadyen, Mark Oliver
Running time: 24' 21"

Saved (2011)

Thriller: A highly lethal virus is spreading across the globe to devastating effect, seen through the eyes of an 11-year old girl in a small community in Scotland.

Developed by DigiCult / Produced by: Capricorn Films
Writer / Director: Stuart Elliott
Producer: Suzanne Reid
Cast: Megan Fraser, Bailey Newsome, Eric Robertson
Running time: 11' 34"

Festivals (selection):

Inverness Film Festival 2012
Glasgow Short Film Festival 2013

Funders: Creative Scotland, UK Film Council

Festivals (selection):

Sao Paulo International Short Film Festival 2012
Inverness Film Festival 2012
Lanterna Film Festival 2012
Encounters Short Film Festival 2011
Sitges Film Festival 2011
Glasgow Short Film Festival 2011
Aguilar de Campoo International Film Festival 2011
Bangladesh Short Film Forum

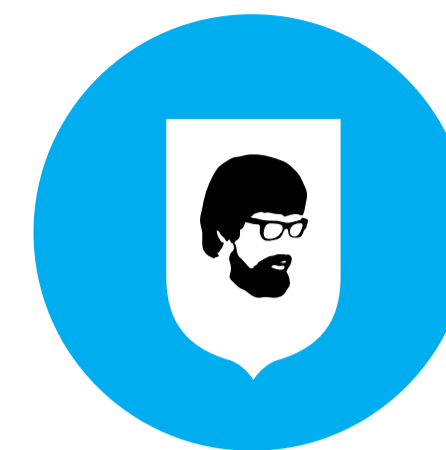
Funders: UK Film Council, Creative Scotland, BBC Scotland

WHAT IS DIGICULT? CINEMA. WHAT IS CINEMA? DIGICULT.



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JUST SOME OF THE GREAT PLACES
OUR FILMS HAVE SCREENED.



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FEATURE DIGICULT'S EXPANDING CATALOGUE
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FILM TO THE WORLD.

The Rule of Thumb (2011)

Black Comedy: Reclusive Barrow's attempt to engage with the world outside and become a fully formed adult leads him to a disastrous day at the local school.

Developed / Produced by: DigiCult
Writer / Director: Gregor Johnstone
Producer: Deva Smith
Cast: Richard Dormer, Stella McCusker, Gary Lewis
Running time: 18' 33"

Festivals (selection):

London Short Film Festival 2012
Glasgow Short Film Festival 2012
Inverness Film Festival 2011

Funders: UK Film Council, Creative Scotland, BBC Scotland

I'll Be Right Here (2010)

Black Comedy: In a hotel room in Los Angeles, John Moffat prepares to meet his idol Steven Spielberg.

Developed / Produced by: DigiCult
Writer / Director: Gregor Johnstone
Producers: Ciara Barry, Deva Smith
Cast: Angus MacInnes, Stephen McCole
Running time: 17' 56"

Festivals (selection):

Edinburgh International Film Festival 2010
Jim Poole Award Nominee, 2010

Funders: Creative Scotland, UK Film Council, BBC Scotland

Ever Here I Be (2010)

Romantic Comedy: Valerie, a hopeless waitress, and Jason, a melancholy neon sign maker, are on separate paths. Can fate bring them back together?

Developed / Produced by: DigiCult
Writer / Director: Kate Burton
Producer: Philippa Farnese
Cast: Tuppence Middleton, Christopher Simpson
Running time: 15' 52"

Festivals (selection):

London Short Film Festival 'Femmes Fantastiques' 2012
Portobello Film Festival, London 2011
Palm Springs International Short Film Festival 2011
Nashville International Film Festival 2011
Edinburgh International Film Festival 2010
Inverness Film Festival 2010

Funders: UK Film Council, Scottish Screen

Awards:

Winner Best Short Documentary, Encounters Film Festival 2012
Winner Best Matter of Fact Film, Indianapolis Film Festival 2012
Winner Grand Prix, Asterfest 2012
Winner for Best Documentary, Flickerfest 2012
Winner Jury Prize, Best Short Documentary, Riverrun 2012

Festivals (selection):

DocuWeeks 2012 (New York)
Encounters 2012
Hotdocs 2012 (in competition)
SXSW 2012 (in competition)
Rimouski International Youth Cinema Festival 2012

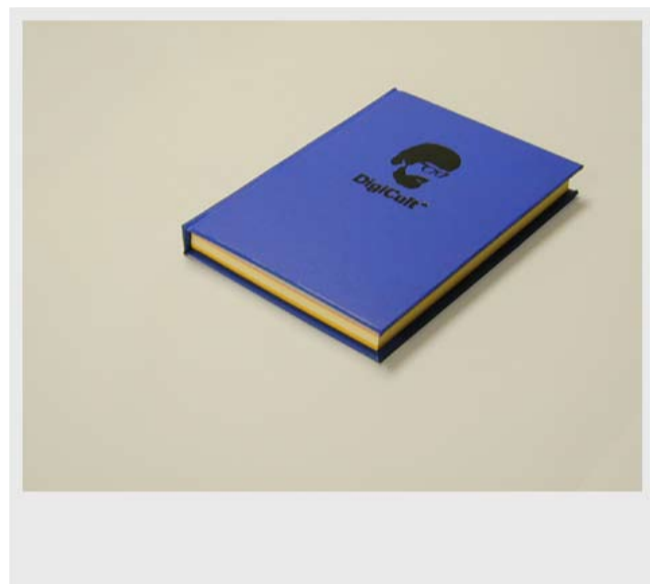
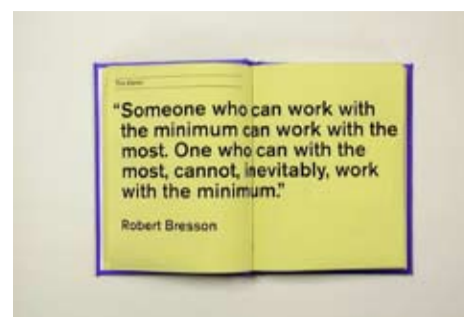
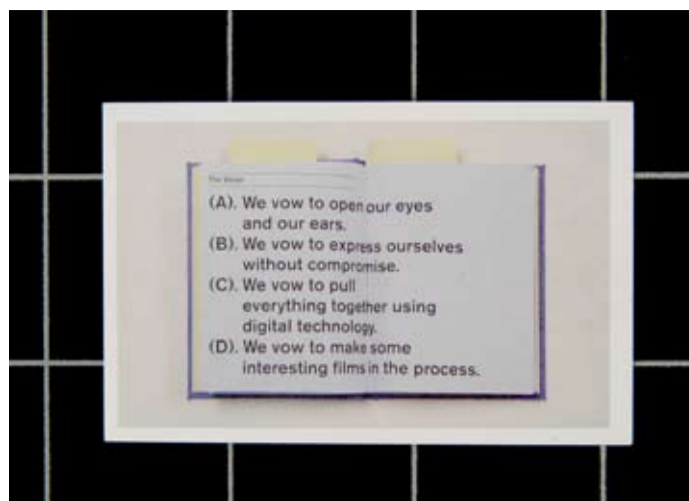
Funders: UK Film Council, Creative Scotland, BBC Scotland

Cutting Loose (2011)

"I'm trusted with a pair of scissors and I'm in here for murder".

Documentary: A fascinating snapshot of prison life in the build-up to the annual Scottish Prison Service hairdressing competition.

Produced by: DigiCult and Imagine Pictures
Director / Producers: Adrian MacDowall, Finlay Pretsell
Producer: Paul Welsh
Running time: 30'



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