## **Application Form for:**

# **Incubator 2011**



Film Development Programme for Scottish Talent

- Live Action Short Film Development & Production
- Animated Short Film Development & Production
- Live Action First Feature Development
- Animated First Feature Development

You must complete this **APPLICATION FORM ELECTRONICALLY** and return by email with a range of supplementary materials. To complete the form, you need Adobe Reader on your PC or MAC. The software is provided free by Adobe and can be found here -

http://get.adobe.com/reader/otherversions/

If you have any problems filling in this application, please call DigiCult: 0141 221 5290

Deadline - 12 Noon Friday 29<sup>TH</sup> April 2011

Principle Investment



ALBA | CHRUTHACHAIL

Individual Project Support





**Online Support** 

Training Partner

scree





CHAMPIONING UNDISCOVERED TALENT

#### A About yourself

- Address .....

Postcode .....

- Email\* .....

\*Receipt of your application will be acknowledged by email. Please ensure you give us a valid email address for future correspondence from Incubator 2011.

- Website (optional)
- Link to YOUR ONLINE SHOWREEL

#### PLEASE NOTE: SHOWREEL LINK OBLIGATORY FOR ALL APPLICATIONS

- Do you have any access requirements? No Do Yes Delease outline below
  - .....
- If you have been accepted onto a funded short film scheme, received short film production funding or received development support for a feature film script in Scotland or any other region of the UK in previous years, please give us the following information:

Project Title & Year	Region or Nation	Amount of funding

- Please state how you heard about Incubator ......
- Please declare the total financial support you have received from public agencies over the last three years in either pounds sterling or euro .....

#### **B** About your application

## Please download and read Incubator's Guidelines before completing the rest of this application form

Please tick one of these boxes:

- □ This is an application to Incubator for Live Action Short Development and Production
- □ This is an application to Incubator for **Animated Short Development and Production**
- This is an application to Incubator for Live Action First Feature Development
- □ This is an application to Incubator for Animated First Feature Development

#### All application materials to be submitted by email to cult@digicult.co.uk

Each application must include the following:

#### ALL APPLICANTS:

copy of INCUBATOR APPLICATION FORM
 copy of RESUME
 copy of WRITING SAMPLE
 link to ONLINE SHOWREEL (IF AVAILABLE)

#### FOR SHORT FILM APPLICANTS:

1 copy of 1 PAGE STORY OUTLINE & 1 PAGE STATEMENT

#### OR

1 copy of SHORT FILM SCRIPT & 1 PAGE STATEMENT

#### FOR FEATURE FILM APPLICANTS:

1 copy of FEATURE STORY OUTLINE & 1 PAGE STATEMENT

Deadline for application: **12 noon Friday 29<sup>th</sup> April 2011** 

#### Please note:

Before the application deadline, DigiCult will not enter into a dialogue about the specific nature or details of individual applications. Once your application has been received and logged on our system you will receive an acknowledgement by email.

#### **C** Application procedure

- The deadline for receipt of this application is **12 noon Friday 29<sup>th</sup> April 2011**. Any applications received after this deadline will not be accepted.
- Please ensure you submit all the necessary supplementary materials to back up your application. Please do not send master copies.
- Upon receipt, your application will be logged and you will receive an acknowledgement in the form of an email containing your unique reference number. This number will be used in all future correspondence regarding your application. Please ensure you have given us your email address in Section A above ('about yourself').
- Through Incubator's assessment and selection process based on the four criteria of Craft, Product, Imagination and Vision (Audience and Market Awareness), representatives from DigiCult and Creative Scotland will identify 10 to 12 people to develop drama projects through the programme. The successful applicants will be informed by telephone and email at latest by week commencing Monday 16<sup>th</sup> May 2011 and their names published at www.digicult.co.uk. Unsuccessful applicants will be informed by EMAIL at latest by week commencing Monday 16<sup>th</sup> May 2011. Please ensure you include a working phone number and email address in this application.

#### D Eligibility criteria

To be eligible for **Incubator 2011**, you must fulfil all the following criteria:

- Resident in Scotland.
- Over 18 years old and definitely not in full or part-time time education
- 24 months demonstrable experience in a relevant creative discipline as a writer, writer/director or director (eg film, commercials, promos, theatre, animation, photography or graphic design).

It's not enough to just read and complete this application form. Please ensure you have read and fully digested the accompanying guidelines before you submit your application.

#### E Declaration

Are you aware of any personal or professional relationship with any staff of DigiCult Ltd?

Yes No No If you have ticked 'Yes', who are they?
Name of person
Description of relationship

#### Fraud

We will take legal action to recover funds from an applicant who has provided fraudulent information in this application.

#### **Data protection statement**

In line with the requirements of the Data Protection Act 1998, we need to get your permission to contact you by post, phone, fax or e-mail for a range of purposes. We also need to make sure that we have up-to-date contact details. The information on this application form will be processed by us, or on our behalf. We will hold the information you give us on computer and use it for statistical purposes. We may provide copies of the information to individuals or organisations that are helping us to assess applications or monitor our investments. We will, as part of the assessment process, contact the individuals and partner organisations identified by you in this application as supporting the delivery of this project or activity. In signing this form you are consenting to us sharing your details and the details of your project or activity with these individuals and organisations. We may want to contact you about events, activities, publications and other services that may be of interest to you. We will also receive requests to supply your details for publicity and information purposes from the following agencies: UK Film Council. other National and Regional Screen Agencies. Skillset, Sub-Regional Strategic Partnerships, local authorities and other lottery distributors. In signing this form you are consenting to us sharing your details with these agencies and to us or these agencies using your details to publicise DigiCult and our investment in you or your organisation. We will not send you junk mail or pass on your details to the agencies listed for this purpose.

You have the right to look at the personal records that we have about you. If you want to look at them, please write, giving your full name and address to: **Incubator 2011**, DigiCult Ltd. 41 St Vincent Place, Glasgow G1 2ER.

#### F Your online declaration

I declare that:

- I am the author of the showreel, writing samples and unique film proposal submitted with this application to Incubator.
- I meet the eligibility criteria outlined above.
- I confirm that the information I have given about myself is true and I have answered all the questions on the form. I will let you know **immediately** if any of the information I have provided changes.

Name .....

Date .....

### All application materials to be submitted by email to cult@digicult.co.uk

The deadline for applications is **12 noon Friday 29th April 2011**. Any applications received after this will not be accepted.

DigiCult Ltd - Developing & Producing Film Talent in Scotland.

A company limited by guarantee registered in Scotland Number 348977

#### **Monitoring Information** G

You must complete and return this monitoring form with your application.

### I would describe myself as:

White	British Irish Any other White background – please specify
Mixed	<ul> <li>White and Black Caribbean</li> <li>White and Black African</li> <li>White and Asian</li> <li>Any other mixed background</li> </ul>
Asian or Asian British	Indian         Pakistani         Bangladeshi         Any other Asian background
Black or Black British	Caribbean African Any other Black background
Chinese or Other	Chinese Any other ethnic background

#### I would describe myself as:

Gender	Male Female
Disabled Person	Yes No I would prefer not to say
Age	Under 19 19 to 26 Over 26

#### Is the subject matter of your project specifically significant to any of the following?

- Young peopleEthnic Minority Groups
- An Issue of Gender •
- People with disabilities •

If so please provide details: